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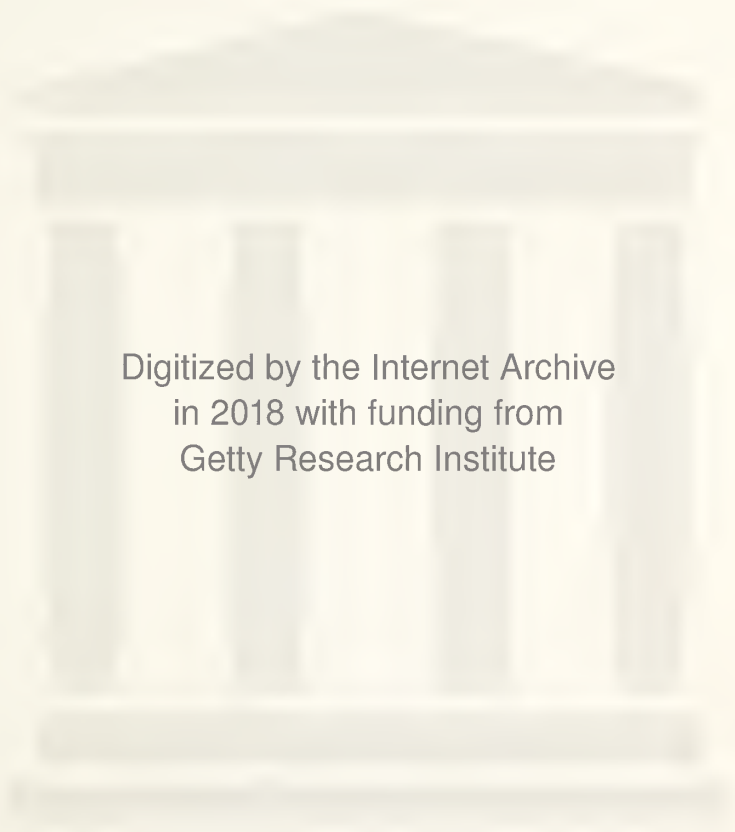
THE JOHN BARTON PAYNE
COLLECTION *of* PAINTINGS

CATALOGUE

Confederate Memorial
RICHMOND · VIRGINIA *Virginia*

1921

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No. 25

JENNIE BYRD PAYNE

G. P. A. Healy

Catalogue *of the* Paintings
in the
John Barton Payne Collection

*Given in Memory of his
Wife and Mother
to the
Commonwealth of Virginia*



RICHMOND, VIRGINIA
1921

REGULATIONS

The regulations for the admission of the public are as follows:

1. No visitor is allowed to touch any picture or object exhibited or to go within the railings placed before the pictures.
2. It is not permitted to take umbrellas or parcels into the gallery; or to carry sticks, or canes, except in cases of infirmity, recognized by the attendant. The same regulation is extended to all articles which might be used to point at pictures.
3. No visitors are permitted to bring in provisions of any kind or to take refreshments in the gallery; nor are they allowed to carry or produce bottles, etc., or to throw about any paper or refuse. Smoking is absolutely forbidden in the building.

In case of noise, indecorous behaviour, or of other misconduct on the part of any visitor, the attendant will call in assistance from the police. Any person so offending will be liable to immediate expulsion.

Children under the age of twelve will be admitted only when in charge of responsible adults. Under eight, they will not be admitted under any circumstances.

No person to be admitted in a state of intoxication.



Introduction

THE John Barton Payne collection of paintings and sculpture was first opened to the public in the spring of 1921, and was installed by Mr. Arthur Dawson, the well known artist, and friend of the donor.

This catalog is a list of the paintings and sculpture given to the Commonwealth of the State of Virginia in memory of Mrs. Jennie Byrd Payne, wife of the donor and his mother.

Through the courtesy of the authorities in charge of the Confederate Memorial Institute, the gallery in which the paintings are displayed was lent for that purpose.

This collection of paintings is a gift to the Commonwealth of Virginia to be administered by it for the benefit and pleasure of the people, according to the terms of the donation.

No. 1

JEAN PIERRE FRANCOIS LAMORNIERE

FERM DES POLDERS

Belgian School

Contemporary

A farm in the reclaimed marsh. Group of red buildings on the right. In front of these a broad farm road runs front into the distance at the left. In the foreground at the right two horses released from labor are standing quietly in the road, with a dog. A lovely twilight effect.

Size, 26½x17 inches

Purchased from the Society of Belgian Artists
by Judge John Barton Payne

No. 2

ANTON VAN DER MEULEN

THE BETRAYAL OF CHRIST

Dutch School

Born at Brussels in the year 1634, died 1690. His master was the great battle painter, Peter Snayers, and many of his paintings were representations of battles, victories, etc. His pictures are well painted with great spirit. As he was the painter to Louis XIV. and accompanied him in his campaigns, Louis was frequently painted by him. Many of his works are in the Louvre and other galleries in Europe. This is the only example in this country.

Size, 18x24¾ inches

Payne collection.

No. 3

SIR PETER LELY

PORTRAIT OF A LADY

Flemish and English School

His Court beauties at Hampton Court, near London, England, are too widely known to mention here. He spent most of his best days painting portraits in England. He was Knighted by Charles II., and had the opportunity to become very rich. His portrait of Oliver Cromwell, who said to him before painting it, "Mr. Lely, I desire you will use all your skill in painting my portrait, leaving out none of the wrinkles, warts or anything else you see, or I will not pay you a farthing for it." He etched several plates, one a shepherd and shepherdess.

Size, 39x49½ inches

Bought in Europe

No. 4

WILLIAM LAMORNIERE

LANDSCAPE AND SHEEP

Belgian School

Contemporary

Son and pupil of Jean Pierre Francois, of Brussels. Born in Antwerp, and was a member of Cercle Artistique in Antwerp.

Size, 21x28¾ inches

Purchased during the World's Fair in Chicago,
by Judge John Barton Payne.

No. 5

CARTIER

LANDSCAPE AND CATTLE

French School

Little is known of this artist, who shows so much merit. No doubt he painted about 1836. He seems to connect the older Dutch School, Paul Potter, with the more modern painters of cattle, Constant Troyon and Cooper.

Size, 10x14 inches

No. 6

LARGILLIERE NICHOLAS

PORTRAIT OF A GENTLEMAN

French School

Largilliere was born in Paris, 1656, and died 1746. He was a pupil of Antione Gaubeau, and was very versatile and painted many subjects, landscapes, animals and still life. He visited England several times and assisted Sir Peter Lely in painting the Court beauties of the time, and the many beauties of his own country were recorded with the same beauty that Lely recorded those of England. He was much honored by his country and received into the French Academy on account of his portrait of Chas. Le Brun.

Size, 17x23¾ inches

Purchased in Europe by Judge J. B. Payne

No. 7

VERNET CLAUDE JOSEPH

"AN ITALIAN SEAPORT"

French School

This eminent Marine painter was born at Avignon in 1714 and died 1789. A commission from Louis XV., to paint the Seaports of France, which are now in the Louvre, occupied about nine years. It is said, his Italian Seaports and views near Rome and Tivoli are his best works. These are mostly "Calms and Sunsets," rich in color and soft in execution. His other works showing violent storms at sea are rendered with great insight into nature.

Size, 22½x36 inches

Signed J. C. Vernet

From the collection of Baron Leon Von Cossko,
purchased by Judge John Barton Payne,
about 1905.

No. 8

G. P. A. HEALY

MRS. LUCY PAGE WHITEHEAD

American School

Mrs. Lucy Fitzhugh Page was the youngest daughter of Rev. Charles Henry Page, of the Episcopal Church, who was the second son of Wm. Byrd Page, of Fairfield, Clarke County, Virginia, and Annie Lee, his wife, who was the sister of Light-horse Harry Lee, of Revolutionary fame, and Gabriella Crawford, daughter of Judge Crawford, of Amherst County, Virginia, who was brother of Wm. H. Crawford, of Georgia, one of the candidates for the Presidency in 1825. She was born at the family home of the Pages, at Amherst Co., 1847; married Chas. Whitehead, New York, in 1903. Died 1912.

Size, 30x25

No. 9

FRANCESCO FRANCIA

REAL NAME, FRANCESCO DI MARCO RAIBOLINI

VIRGIN AND CHILD WITH ST. FRANCIS

ST. ANTHONY THE HERMIT AND AN ANGEL

Italian Bolognese School

Francia first distinguished himself as many other artists did, as a goldsmith, and became master of the mint to the Bentivoglio. It is not known where he first took to painting pictures. He was born in Bologna in 1450, and his first known work is said to have been painted in 1490. I am sure he must have painted long before that as his earlier pictures predate Raphael and Perugino; as a matter of fact, our picture has at one time been called Raphael and at another Perugino. His pictures are always pleasing. It is said that when Raphael had finished his St. Cecilia he sent it to Francia for his approval and to superintend the hanging of it in its proper place. His feeling that Raphael was the greater artist hastened his death. Here are few of the antico moderno style equal to Francia. Although Raphael and Francia are known to have been friends, nothing is known of their ever having met.

Size, 17x21 inches

Transferred from panel to canvas by
Arthur Dawson, 1895

Bought from Count Gulinelli, of Bologna, Italy,
by Count F. C. Hoffman, after examination, by
the Director of the Bologna Art Gallery, Bologna,
and brought to this country, where it was ac-
quired by Judge John Barton Payne



No. 9

HOLY FAMILY
Francesco Francia

No. 10

CANAL ANTONIO (called CANALETTO)

"THE GRAND CANAL, VENICE"

Venetian School

Antonia Canaletto was born in Venice 1697, died 1768. Pupil of his father, an obscure painter of architecture; he first studied at Rome, painting its ruins. It was not until his return to Venice that he showed his real genius for painting the magnificent palaces and edifices along the canals. The National Gallery owns some of his very best pieces. He was much patronized by the English when he visited England. His numerous works occupy almost every collection of any pretension.

Size, 50x28 inches

Purchased in London by Mr. Bryan about fifty
years ago

No. 11

GUIDO RENI

A MAGDALEN

Bolognese School

Guido Reni was born in Bologna in 1575 and died 1642. He early began to practice playing upon the flute, but soon chose to become a painter." The celebrated School of the Caracci was attracting the attention of artists, Guido Reni among them. His finest work in Rome is "The Aurora" in the garden house of the Palazzo Rospigliosi, one of the best known pictures in the world, as is so well interpreted by the engravings of Morghen and Trey. Nearly all of his pictures were of a religious character, Madonnas and Pietas.

Size, 20½x26½ inches

From the Bryan collection

No. 12

MIEREVELT, M. J.

PORTRAIT OF A LADY

German School

For the description of the artist, see No. 15, Portrait of a Gentleman, no doubt her husband. There is a great deal of very fine painting in this portrait.

Size, $33\frac{1}{2} \times 42\frac{1}{2}$ inches

Bought in Europe

No. 13

GASPER POUSSIN

ITALIAN LANDSCAPE

French School

Gaspel Dughet married the sister of Nicholas Poussin and took the family name. While he was born in Rome, his paintings belong to the French School, and he is held equal with Claude Lorraine. Many of his finest landscapes are in the National Gallery. There are few, however, finer than the picture before us in the Payne collection.

Size, 35x46 inches

Purchased from the Young collection

No. 14

SCHOOL OF MURILLO

ADORATION OF THE MAGI

Spanish School

This fine study of color is no doubt intended for a large picture, although such a picture is not existing there are many characteristics of the master, especially the Virgin.

Size, 24x41 inches

Purchased by Mr. Bryan

No. 15

MIEREVELT MICHAEL JANSE

PORTRAIT OF A GENTLEMAN

German School

Mierevelt was born at Delft, 1567, died 1651. His son Pieter was also a portrait painter and his works are often mistaken for his father's. It is said there are 5,000 portraits by this artist, an enormous number considering the elaborate detail displayed in the decoration of costume of his period. His pictures are in all the important galleries of Europe.

Size, 33½x42½ inches

Purchased in Europe

No. 16

PETER PAUL RUBENS

"THE RESCUE OF ST. CATHERINE, BY ST. GEORGE"

Flemish School

Peter Paul Rubens was born at Siegen, in the County of Nassau, in 1577, and died in 1640. Pupil of Adam Van Nort and Otto Van Veen. In 1600 he went to Venice to study the works of Titian and Paul Veronese and thus raised himself to the excellence in his own way of the greatest of artists of all time. I cannot do better than insert here the description written by Judge John Barton Payne himself :

"A landscape, intersected in the distance by a river, said to be the Thames, with Windsor Castle on the far bank.

"In the center, near the foreground, is St. George, the Patron Saint of England, with his right foot upon the neck of the Vanquished Dragon, presenting to St. Catherine (in the story of the daughter of the King of Seline), the girdle which she gave him to bind the monster. The figure of St. George is a portrait of King Charles the first.

"In the extreme foreground on the right side is a group of four women and two babies, the women bewailing the ravages of the beast shown by the dead bodies lying near them, the infants recoiling in fear.

"The Knights attendant upon St. George are on the left, one of them mounted on a grey charger is armed cap a pie and holds the large flag or banner with his right hand, the other stands on the far side of his horse, holding its reins as it recoils from the dying dragon.

"Beyond and above them on a high bank overlooking the scene, are nine figures, one of the females holding a babe, having gotten into this place of safety before St. George came to the rescue.



No. 16

RESCUE OF ST. CATHERINE BY ST. GEORGE
Peter Paul Rubens

"At the extremity of the composition, near the banks of the river three figures are embracing each other upon beholding with relief and astonishment the exploits of the Saint, two cherubs in the clouds, each bearing a chaplet, one flying toward the Conquerer. Painted on wood.

Size, $38\frac{1}{2} \times 27\frac{3}{4}$ inches

"One of the greatest, if not the greatest painting by Rubens, is the great St. George, in Buckingham Palace, London, No. 563, in Smith's Catalogue, size, 4 feet 5 inches by 7 feet, on canvas. This was painted and presented by Rubens to Charles I. in honor of the English Nation.

"It is known that the large painting by Rubens (he left some 1,300 known paintings), were painted by him with the aid of his students. Experts who have examined the Rescue of St. Catherine, by St. George, pronounce it to have been the original painted by Rubens' own hand, and the study from which the great St. George was painted.

"Arthur Dawson, artist and ablest expert on the subject of old masters, in an opinion soon after I purchased the painting, among other things, said:

"It is a well known fact that copies grow black and spotty; and it is also well known that Rubens' genuine work is more brilliant and amber colored today than when it was painted. The marvelous brilliancy of Mr. Payne's picture is certainly in its favor as being direct from the hands of Rubens.' Mr. Dawson is of opinion that the picture is genuine beyond question, also a rare and beautiful example of Rubens' work.

"Eugene Fromenture, the eminent French artist and critic, author of a standard work on old masters, speaking of Rubens in a letter written from Brussels, says:

"I have experienced surprises, astonishments, deceptions and also have felt hearty admiration. Rubens grows with every step one takes in this country of which he is the most

incontestable glory, and where he reigns pre-eminently Rembrandt does not gain.'

"Again he says:

" 'St. George—decidedly the rarest of Rubens works. In workmanship the most incisive, the best drawn, the most ardent, and the most capricious as an autograph. It is scratchy and flat, broad and delicate.

" 'Search memory in vain, there are other kinds of art, but none better. A rare unrivaled coloring, a handling which alters nothing and enriches everything. It is a diamond.'

"This applies with equal force to the picture under consideration, the two being substantially alike except in size.

Very truly yours,

JOHN BARTON PAYNE."

January 26th, 1898."

Size, $38\frac{1}{2} \times 28\frac{1}{2}$ inches

Purchased by the present owner from the Society of Belgian Artists, with a guarantee of authenticity furnished by Rolan Bauduin, dated Antwerp, Dec. 21, 1894. Mr. Bauduin is a sworn expert in ancient and modern masters of painting under authority of the Belgian Tribunal of Commerce.



No. 18

HOLY FAMILY
Andrea del Sarto

No. 17

JEAN JUVENET

ECCE HOMO

French School

Born at Rouen, 1644, died 1717. "One of the best academic painters." His drawing is said to be very correct. Our picture is evidently a sketch for a large conception. Many of his paintings were of large dimensions. The Deposition from the Cross, now in the Louvre, is one of the greatest works and much admired as a work of great merit. Many of the Churches of Paris contain his work. He lost the use of his right hand and had to latterly work with his left.

Size, $29\frac{1}{2} \times 23\frac{1}{4}$ inches

Bryan collection

No. 18

ANDREA DEL SARTO

HOLY FAMILY

Florentine School

Born in 1487, died 1531. He was a pupil of Pietro di Cosimo and followed in the style of Fra Bartolommeo. His pictures are said to have been more beautiful than sincere, but he gained the title of the faultless. His frescoes are the best of his works and his easel pictures are in all large collections. His portraits are very fine, perhaps the portrait of himself, in the National Gallery, London, is one of the finest portraits ever painted. His works will always be classed with the greatest. Our picture is of the middle period and is very fine.

Size, $38\frac{1}{2} \times 35\frac{1}{2}$ inches

Purchased in Paris by Mr. Bryan

No. 19

CORNELIS SAFTLEVEN

DEATH, THE REAPER

Flemish School

Born at Rotterdam in 1612, died 1682. It is not known under whom he studied, but it is evident he studied the works of Ian Brengel. His chief works were interior scenes, poultry and domestic subjects. His works are seen in all the most important galleries of Europe, and in the Cologne Museum there is a Concert of Cats with an owl leading. Our picture seems to be of a very pretentious character and is perhaps his chef d'oeuvre.

Signed and dated

Size, 27½x39 inches

Purchased from the Hawkins collection, New Orleans, by Mr. Berghoffer, of Chicago, and from him purchased by Judge J. B. Payne

No. 20

G. P. A. HEALY

(See No. 25)

CALHOUN

American School

Calhoun was Vice-President of the United States; was born near Abbeville, in South Carolina. He was a graduate of Yale Law School.

In 1811 he entered House of Representatives as member from South Carolina and became the younger leader of the Democratic party.

He left the House for the War Department in 1817, and served throughout Monroe's administration.

In 1824 he was Vice-President and served from 1825 with Adams. Again elected in 1828, he continued this time with Jackson. He resigned his office in 1832 and entered the United States Senate.

In 1844-45 he was Secretary of State in Tyler's administration. He died in Washington, March 31, 1850.

Size, 25x30 inches
From the Bryan collection

No. 21

G. P. A. HEALY

(See No. 25)

HENRY CLAY

American School

Henry Clay was an American—statesman, orator and political leader; was born in Hanover County, Va., April 22, 1777. He studied law and at the age of twenty went to Kentucky.

Served in the Legislature and United States Senate and represented Kentucky at Washington, 1806-1807.

He was chosen one of the envoys to treat with Great Britain, which was finally negotiated at Ghent, in December, 1814.

In 1824, when Adams was elected President, Clay was appointed Secretary of State.

Nominated for President in 1831, but was defeated by Jackson. Although the most popular man in his party, he never again received the nomination.

He died June 29, 1852.

Size, 25x30 inches
From the Bryan collection

No. 22

G. P. A. HEALY

(See No. 25)

THE BRYAN FAMILY

Representing Hon. T. Barbour Bryan, Jennie Byrd
Bryan, his wife, and Charles Page Bryan, son.

American School

Judge Payne, who was the son-in-law of Mr. Bryan, writes that "Mr. Bryan was one of the leading men of Chicago, Commissioner-at-Large to the European Court at the World Exposition, Vice-Chairman of the Exposition, and in 1877-80 served as Commissioner of the District of Columbia under appointment from President Hayes. The child depicted is Chas. Page Bryan, member of the Legislatures of Colorado and Illinois, was Minister to Brazil, to Portugal, Belgium and latterly Ambassador to Japan, beginning with the McKinley administration and continuing for twenty years in the diplomatic service."

Size, 47x66 inches

Painted to order for Mr. Bryan

No. 23

ARTHUR DAWSON

(See No. 26)

ROAD THROUGH THE FARM

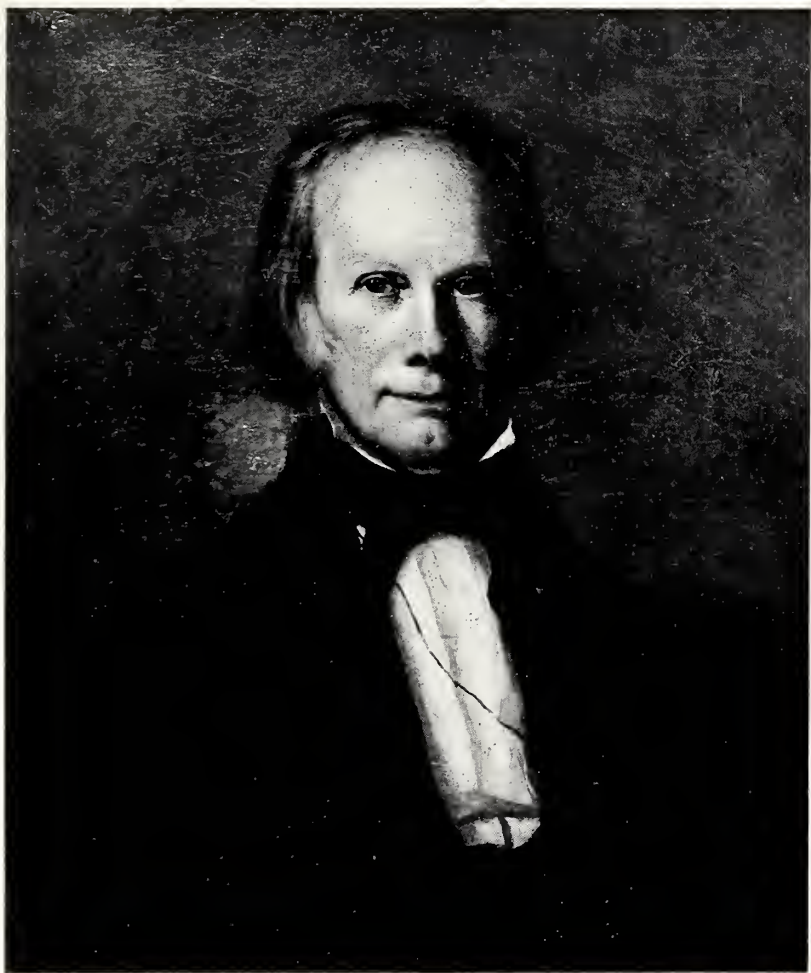
American School

Contemporary

This picture was painted in the year 1911, at the back of the farm of Mrs. Toscan Parrott, the artist's daughter.

Size, 28x36 inches

Purchased by Judge John Barton Payne



No. 21

HENRY CLAY
G. P. A. Healy

No. 24

G. P. A. HEALY

(See No. 25)

SELF PORTRAIT

American School

This is an excellent portrait of the painter of a number of the paintings in this exhibition, and his reputation as a faithful portrayal of likenesses makes his work of high value, also on account of the great number of celebrated people he recorded on canvas.

Size, 25x30 inches

Bryan collection

No. 25

GEORGE PETER ALEXANDER HEALY

PORTRAIT OF JENNIE BYRD BRYAN,

nee Mrs. John Barton Payne, posing as a pupil of

G. P. A. Healey

American School

Healey was born in Boston, 1813, died in Chicago 1894. Healey studied in Paris under Baron Gros and Thomas Couture, under whose influence this picture was painted, and were it not known and signed by Healey it might easily be mistaken for a fine example of the great Couture. Healey was a much bemedaled artist and painted many of the great men of the period, Kings, Artists, Nobility, Literary and Poets, and Mr. Bryan, the father of our subject, was his most liberal patron. There are portraits by Healey in almost all the galleries of the United States, many of them presented by Mr. Bryan.

Size, 52½x40 inches

Signed, G. P. A. Healey, '77.

The above picture was his salon picture, and has always been in the Bryan family

No. 26

ARTHUR DAWSON

SUNSET WITH SHEEP

American School

Contemporary

Born in England, 1859. Pupil of David Law in etching and W. Maris in water-color and James Baker in oil painting. Studied at South Kensington, where he obtained a medal at the age of sixteen. Member of the Royal Society of Painter Etchers, City of London Society of Artists, Nineteenth Century Art Society and other societies, author's club, etc., of London. Exhibitor in all the exhibitions of Europe. Came to this country during the World's Fair. At the time there were no art societies in Chicago, and the Art Institute was hardly started. Mr. Dawson called the first meeting of the Chicago Society of Artists and was its first chairman. Mr. Dawson helped materially to advance the Art Institute in all matters of art. Mr. Dawson was a resident of Chicago for a number of years after the World's Fair, where his friend, John Barton Payne, was making headway as the greatest lawyer and one of the keenest art connoisseurs in the country. Mr. Dawson left for the east in May, 1898, intending to settle in New York. He was elected as an artist member of the Lotos Club, an honor only bestowed upon the greatest artists of the country. Medalist of the Buffalo Exposition for oil figure painting; official portrait painter for the West Point Military Academy, where there are nine official portraits by him. It was to please his friend, Judge John Barton Payne, that Mr. Dawson came to Richmond to instal his munificent gift to the Commonwealth of Virginia.

Size, 28x36 inches

Purchased by Judge John Payne



No. 23

ROAD THROUGH THE FARM

Arthur Dawson

No. 27

G. P. A. HEALY

(See No. 25)

H. W. LONGFELLOW

American School

H. W. Longfellow became a popular poet by the production of Psalm of Life, followed by Hyperion, Hiawatha, Tales of a Wayside Inn, etc. He was much loved by his countrymen.

Size, 25x30 inches

From the Bryan collection

No. 28

REV. JOHN RUSSELL, R. A.

THE MORNING TALK

English School

Born in England, 1745. Studied under Francis Cotes, he turned his attention to painting almost entirely. He was a noted church reformer, however. As an artist, he became very popular and received prices for his portraits equal to Sir Joshua Reynolds. His pastels are particularly fine.

Size, 40x50½ inches

Purchased in London

No. 29

G. P. A. HEALY

(See No. 25)

DANIEL WEBSTER

American School

Daniel Webster was born January 18, 1782, at Salisbury, N. H.; was educated at Phillips Exeter Academy and at Dartmouth, where he graduated in 1801; was admitted to the bar in 1805 and practised law in Boscawen and Portsmouth.

1813-1817, was Congressman and settled in Boston. The Dartmouth College case put him in the front rank as a great lawyer. 1823-1827, he was Congressman from Massachusetts; was chairman of the Judiciary Committee.

1827 he entered the United States Senate and ranked chief among the orators of the giants in Congress.

He negotiated the Ashburton Treaty with Great Britain in 1842 and resigned in 1843.

Died October 24, 1852, at Marshfield, Mass.

Size, 25x30 inches

Bryan collection

No. 30

BERGHEM NICHOLAS

ITALIAN LANDSCAPE AND CATTLE

Dutch School

Born at Haarlem, 1624, died 1683. He studied with his father and several other artists and his best works represent landscapes with cattle. He visited Italy and improved his coloring very much by the study of the warmer atmosphere of the country. He also painted animals and figures in the landscapes for other artists.

Size, 20½x26¾ inches

Bought in Europe

No. 31

GILBERT STUART

CAPT. JOSEPH ANTHONY

American School

Gilbert Stuart was born in America, at Narragansett, Rhode Island, 1756, and died 1828, and was therefore one of the first truly American artists. About the period of his career many of the artists painting in America were foreign born. This great painter of the best portrait of Washington, painted numerous portraits for many families throughout the country.

The subject of our portrait, Capt. Joseph Anthony, was the uncle of the painter and is said to have helped him financially during his travels abroad in search of improvement in his work.

Size, 26½x32½ inches

Purchased from a Philadelphia family

No. 32

WALTER McEWAN

THE SECRET

American School

Contemporary

Born in Chicago, this successful American painter studied abroad and for many years lived in Paris, where today he belongs to what is known as the American Colony of Artists there. His pictures are chiefly of domestic interiors and the present picture is a good example. He has won many medals at expositions for his admirable work.

Size, 29x36 inches

Bought from the artist in Paris by Judge
John Barton Payne

No. 33

PETER VERELST or VAN ELST

MOTHER AND CHILD

Dutch School

Born at Antwerp, 1614, died 1668, P. Verelst painted portraits chiefly, and the galleries of Haarlem, Copenhagen, Berlin, Cassel, Dresden, all have fine specimens of his talent. Peter must not be confused with the other artists of that name.

Size, $35\frac{1}{2} \times 44\frac{1}{2}$ inches

Purchased in Europe

No. 34

RAFFAELLI

CHAMP ELYSEES

French School

Contemporary

M. Raffealli is to be placed on a very high plane in modern painting. His remarkable facility of drawing street groups is unsurpassed. His followers are numerous. His works are in most galleries where the works of living artists are displayed, and the present painting was purchased from the artist by Judge Payne while on exhibition in Paris. The great French General, Neville, recognized this picture as an old friend when he visited Battle Abbey recently, having seen it before while in Paris.

Size, 29x36 inches

Purchased from the artist



No. 36

ADORATION OF THE SHEPHERDS

Bartolome Estevan Murillo

No. 35

CHESTER HARDING

JAMES BARBOUR

American School

James Barbour held many offices of public trust, but like Jefferson, who preferred to be remembered by posterity for achievements, which he believed to have benefited mankind rather than for distinction of political position. Governor Barbour desired that his epitaph should recall him only as "The Originator of the Literary Fund." At the age of forty, he was elected United States Senator.

Size, 25x30 inches

No. 36

BARTOLOME ESTEVEN MURILLO

ADORATION OF THE SHEPHERDS

Spanish School

"The Adoration of the Shepherds," by Murillo, seventeenth century Spanish, is the gem of the collection. Mr. Dawson describes it as follows:

"This remarkable picture was brought to New Orleans by Pierre Soulé, the United States minister to Spain, who purchased it at the dispersal of the collection of the Duke of Tuscany. It was then purchased by Dr. De Hart, and sold again in 1880 to Mr. Hawkins, a banker, of New Orleans, who sold it again to Mr. Block, of Chicago, from whom it was purchased on the advice of the writer by Judge John Barton Payne, about the year 1895.

"It is not difficult to place the period of this Murillo, as it shows the influence of the study of Ribera, Vandyck and

Velasquez, after having procured through Velasquez admission to the Royal Galleries, in 1642, to copy their works. Murillo was then little more than a boy, and the present picture may be classed with those of his early period. The beggar-boys, street urchins, peasants and other subjects from lowly life. Murillo then determined to visit Rome, and to acquire the means it was necessary to turn out a great many popular small pictures (some of which the writer has seen), to take to the market place, which was held on Thursdays, as was customary for the lesser successful artists, who carried with them their paints and brushes to make any alteration suggested by the purchaser. After a long and successful life he married a rich and noble woman, and died in 1680. He was buried in the Church of Santa Cruz, beneath his picture of the Descent from the Cross. The French destroyed this church and its site is now covered with weeds, we are told. This picture represents the call to the most lowly; the peasants, by the most high God, to proclaim to the kings and the wise men on earth the message of peace on earth and good will to all men. The first gathering of the league of nations to bow down before the Son of God and to proclaim him the Prince of Peace. The league of nations has never since been a failure; it is growing stronger in the Christian church, and in a very few years the whole of Christianity will join its forces and peace will reign."

Size, 49x34 inches

"This picture was brought to New Orleans from the collection of the Duke of Tuscany, by Pierre Soulé, at one time United States Minister to Spain. In New Orleans it was purchased by Dr. De Hart, who sold it to Mr. Hawkins, banker, by whom it was sold to Br. Block, of Chicago, and the present owner purchased it after a thorough examination by Arthur Dawson, whose critical familiarity with the great works by the old masters qualified him to be chosen by the government of the United States to act as expert for the United States Customs, the West Point Military Academy and many public and private collections."

No. 37

PETER PAUL RUBENS

TRIBUTE TO THE ARMY

Flemish School

Among the various representations of sacred and profane history he frequently painted a series of the same subject. No doubt our subject is one of several, depicting a certain story. The Mars-like warrior is the same as in the picture of "Mars Going to War" in the National Gallery. The picture is painted on copper, and was purchased by Judge Payne, at Pau, while on a holiday trip in Europe, after having the advice from several connoisseurs.

Size, 46½x30 inches
Purchased in Europe

No. 38

ARTHUR DAWSON

(See No. 26)

THE EDGE OF THE TOWN

American School

Contemporary

Mr. Dawson, with an artist named Ranger, was the first visitor to what has now become quite an artist colony. It was at his suggestion that the first exhibition was held in Lyme, Ct. Mr. Dawson purchased a home at Lyme and sometimes lived there all the year round. His neighbor, Judge Walter C. Noyes, was one of his best friends, and Judge Payne frequently visited him there. The President of the United States and Mrs. Wilson called several times while visiting Lyme.

Size, 28x38 inches
Purchased by Judge John Barton Payne

No. 39

G. P. A. HEALY

(See No. 25)

PORTRAIT OF PHILIP PENDLETON BARBOUR

American School

I cannot do better than to make an abstract from a very interesting description of our subject by Mr. W. W. Scott. He says: "There is a tradition in Virginia that when Philip Pendleton Barbour made his first speech in the House of Representatives his vetal colleague, John Randolph, of Roanoke, greeted him with the exclamation that he was glad to see that the Red Hills of Piedmont were still producing great men." What more can be said of one great man by another.

Size, 25x30 inches

This is perhaps a copy by Healy from the painting by J. Toole.
Bryan collection

No. 40

COELLO, CLAUDIO

PORTRAIT OF A LADY

Spanish School

Born at Madrid about 1630, died 1693, Coello was one of the most indefatigable students, and while studying under the painter Rizi, he painted for the churches and convents. He painted portraits with much success of the Royal family and many notable people and was appointed painter of the Cathedral of Toledo and Keeper of the Royal Galleries. He made many sketches, a few of which are in the Louvre and are highly esteemed.

Size, 33½x46 inches

Bought in Europe

No. 41

ARTHUR DAWSON

(See No. 26)

"SUMMER DAY"

American School

This is a scene taken from Lyme, Connecticut, where the artist spent nearly ten years of his life. Like all art colonies, the more mature artists leave to make room for younger and less advanced students, such as now often go there.

Size, 28x36 inches

Purchased by Judge John Barton Payne

No. 42

FELIX JANZE

PLACE DE LA CONCORDE PARIS

Belgian School

Contemporary

A rainy day. Pedestrians and vehicles on the gray pavement. A coupe at the left is coming straight forward, drawn by a briskly trotting horse. The style is very Raffelli like and shows his influence, like so many of our own artists.

Size, 24x36 inches

Purchased from the Society of Belgian Artists

No. 43

JANSONS VAN CEULEN

JOHN ELLIOT

The Apostle of the Indians

This fine painting is said to be a portrait of the translator of the Bible into the Indian language. He also learned the Indian language so that he might preach to them without an interpreter. In 1660 he founded an Indian church at Natick. He emigrated from England to Boston in 1631 and died in 1690.

Size, 29x25½ inches

Purchased by Judge J. B. Payne

No. 44

HENRIK VERCHURING

"THE MORNING RIDE"

Dutch School

Henrik Verchuring was born in Gorcum in 1620, died 1690. His works are best known in military subjects, but all of his pictures are now rare and very pleasing. Besides being a painter, his etchings are well executed and represent such as our subjects represent, horses, travelers and dogs. His color is good and his grouping excellent.

Size, 16x21½ inches

No. 45

MAZZANOVICH

SUMMER DAY

American School

Contemporary

Landscape about midday in Connecticut.

Size, 25x25 inches

Purchased from the artist by Judge J. B. Payne

No. 46

V. CAPRILE

CARUBBO MORTO, NAPLES

Italian School

Contemporary

A village between Sorrento and Amalfi along the road drive to Amalfi from Naples.

Size, 30x52 inches

Purchased from the artist by Judge John Barton Payne

No. 47

MAZZANOVICH

MOONRISE

American School

Contemporary

Landscape in Connecticut.

Size, 30x30 inches

Bought from the artist by Judge John Barton Payne

No. 48

MIGTIARO

A SPOT AT CAPRI, BLUE GROTTO

Italian School

Contemporary

Size, 42½x31½ inches

Purchased in Italy by Judge John Barton Payne, five years ago

No. 49

HIRAM POWERS

American Sculptor

BUST OF SIR ISAAC NEWTON

No. 50

HIRAM POWERS

American Sculptor

BUST OF BENJAMIN FRANKLIN

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South Hall of the University of
Virginia, Charlottesville, Va.

South Hall, Norfolk, Va.

The Machine Hall, Pat.
in poss. of Mr. S. S. S. of the
Rope Company

The one at Prof. T. S. S. S.
by Mr. Richard S. S. S.